

The Awakening of Enceladus: A Transdisciplinary Inquiry into Geological Risk and Disaster

Programme

December 17th, Aula Magna Storica, University of Pisa, Palazzo della Sapienza, Via Curtatone e Montanara 15, Pisa

14:30 Institutional greetings

Riccardo Zucchi, Rector of the University of Pisa

Alessandro Lenci, Head of the Department of Philology, Literatures, and Linguistics, Pisa University

Pierfrancesco Dellino, Spoke Leader, Spoke 3 - VS3 "Earthquakes and Volcanoes" - Return PNRR, Bari University

Biancamaria Rizzardi, Principal Investigator of the P.R.I.S.M.A. Project, Pisa University

15:15 – 16:00 Keynote Lecture

Isak Winkel Holm, Copenhagen University: *Prophetic Noir. Søren Kierkegaard and the Climate Catastrophe*

Introduced by Marina Foschi, Pisa University

16:00 – 17:30 SESSION 1 – GAIA: Epistemologies of Risk and Ecological Awareness

Discussant: Alberto Casadei, Pisa University

Roberto Bondí, Calabria University: *When the Earth Speaks. Vital Dynamics and Ecological Awareness*

Giuseppe Lorizio, Pontifical Lateran University, Rome: *Earthquakes: Natural Disasters or Divine Punishments?*

Carla Benedetti, Pisa University: *When Risk Lies in the Future*

18:00 – 19:30 SESSION 2 – PROMETHEUS: Languages and Representations of Disaster

Discussant: Fabrizio Franceschini, Pisa University

Piero Di Domenico, Bologna University: *Territories of Cinema. Between Metaphorical Landscapes, Apocalypses, and Disaster Movies*

Tania Zulli, University of Chieti–Pescara: *Narrating Disasters: Discursive Representations of Geological Hazard in the Public Sphere*

Francesco Fiorentino, Roma Tre University: *Geology, Ecology, and Memory in Esther Kinsky's "Rombo"*

December 18th, Auditorium, Palazzo Blu, Lungarno Gambacorti, 9, Pisa

9:00 – 9:45 In Conversation with Elleke Boehmer, University of Oxford

Introduced by Biancamaria Rizzardi, Pisa University

Discussant: Valérie Tosi, Pisa University

9:45 – 11:00 SESSION 3 – MNEMOSYNE: Seismic Memory and Geographies of Trauma

Discussant: Angelo Monaco, Bari University

Domenico Cecere, Federico II University of Naples: *The Kingdom of Naples and the Experience of Calamity in the Seventeenth Century. Knowledge, Memories, and Response Practices*

Elena Dell’Agnese, Milano-Bicocca University: *Between Rubble and Rhetoric: The Messina and Reggio Calabria Earthquake of 1908 in Maud Howe Elliott’s Narrative*

Claudia Principe, Costanza Marini, Alessio Palmero Aprosio, CNR – IGG Pisa: *Linguistic Analyses of Volcanic Activity*

11:30 – 13:00 SESSION 4 – TYPHON: The Planetary Unconscious: Psyche, Matter, Anthropocene

Discussant: Giovanni Bassi, Bari University

Virginia De Micco, Psychoanalyst, National Coordinator of the PER Group – Italian Psychoanalytic Society (SPI): *The Earth Trembles, The Mind Falters...The ‘Fear of Breakdown’ from Ancestral Terrors to Contemporary Risks*

Giovanni Sampaolo, Roma Tre University: *The Comet’s Legacy. Literature and the Nördlingen Meteorite*

Niccolò Scaffai, Siena University: *The Paradigm of Depth: Literature and the Anthropogenic Imagination*

14:30 – 15:15 Keynote Lecture

Frank Westerman, Writer and Freelance Journalist: *On the Origin of Stories: Making Sense of the Senseless*

Introduced by Rita Calabrese, Salerno University

15:15 – 16:30 Presentation of the Atlas L.A.V.A.

Fausto Ciompi, Marina Foschi, Michela Lazzeroni, Biancamaria Rizzardi, Carlo Tirinanzi De Medici, Pisa University

Henry Albert, Matteo Bettini, Alice Bisio, Federico Poni, Chimera Project

17:00 – 17:45 In Conversation with Esther Kinsky, Kleist Prize 2022

Introduced by Flavio Gregori, Ca' Foscari Venice University

17:45 Performance-Lecture – “I Am a Disaster” by Matteo Belli, Author, Actor, and Theatre Director

December 19th, Palazzo Blu, Auditorium, Lungarno Gambacorti, 9, Pisa

9:00 – 9:45 Keynote Lecture

David Alexander, University College London: *Representations of Disaster in Western Fine Art*

Introduced by Andrea Carosso, Turin University

9.45 – 11:00 SESSION 5 – ATLAS: The Burden of the Earth in Literature, Art, and Philosophy

Discussant: Antonietta Sanna, Pisa University

Chiara Savettieri, Pisa University: *Between the Lisbon Earthquake of 1755 and the Messina Earthquake of 1782: Pictures of the European Imagination's Crisis*

Sofia Morabito, Pisa University: «The Day the Earth Trembled». Narrating Trauma from the Lisbon Earthquake to Insular Memory

Matteo Marcheschi, CNR – ILIESI, Rome: *A Catastrophe Without Catastrophe. The French Eighteenth Century and the Restrained Catastrophe?*

11:30 – 12:45 SESSION 6 – HEPHAESTUS: Reactions, Responses and Forms of Resilience

Discussant: Pierfrancesco Dellino, Spoke Leader per Io Spoke 3 - VS3 “Earthquake and Volcanoes” - Return PNRR

Arianna Soldati, North Carolina State University: *Institutional Responses and Public Reactions to Recent Volcanic Eruptions in Iceland, Hawaii, and the Canary Islands*

Stefano Parolai, Trieste University: *The Study of Earthquakes in Different Regions of the Globe: Prevention, Preparedness, and Responses in Different Cultural Assets, with a Specific Focus on Central Asia*

Marcello Di Filippo, Pisa University: *Disaster and Cross-Border Displacement: Towards a Duty for Host States to Establish a Complementary Protection Scheme*

Sponsors: University of Pisa, Fondazione Return, Funded by the European Union NextGenerationEU, Ministry of Infrastructure and Transport, Italiadomani National Recovery and Resilience Plan, FILELI (Department of Philology, Literature and Linguistics – Department of Excellence, *University of Pisa*), CFS (Department of Civilization and Forms of Knowledge – Department of Excellence, *University of Pisa*), University of Bari “Aldo Moro”, ANDA (Italian National Association of English Studies), AIA (Italian Association of Anglistics), AISNA (Italian Association of North American Studies), AIG (Italian Association of German Studies), AGEI (Association of Italian Geographers), Compalit (Association for the Study of Comparative Literature Theory and History),

AISCLI (Italian Association of Studies on English-language Cultures and Literature), AISC, Italian Alexander von Humboldt Association, CLI (Language Center Pisa), SBA (University Library System, *University of Pisa*).