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Broad coverage on a variety of subject areas

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Key features

- Broad coverage of publications related to Antiquity, including Late Antiquity
- 860,000 entries searchable (as of January 2018)
- About 14,000 references added annually
- More than 1,000 journals indexed
- Records include abstracts for articles, citations of reviews for monographs, and tables of contents for edited volumes
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- Live links to ancient authors and texts in the *Library of Latin Texts* and full-text resources on the *Classical Works Knowledge Base*
- Several export formats (EndNote, Zotero, RefWorks, Microsoft Office Word)
- Multi-lingual interface
- Metrics component that enables users to examine in detail trends in Classics, see journal profiles (e.g. information on subjects and periods covered), and find authors' publication profiles
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The metrics component enables users to examine in detail trends in Classics, see journal profiles (e.g. information on subjects and periods covered), and find authors' publication profiles.

Multilingual interface

Several export formats available (Refworks, EndNote, Zotero, Microsoft Office Word)

DOI link to the full text of a book or article

Live links to Ancient authors and texts



Trees and Family Trees in the Aeneid

Tree-chopping in the Aeneid has long been seen as a disturbingly violent symbol of the Trojans' colonization of Italy. The paper proposes a new reading of the poem which sees Aeneas as progressive extirpator as part of foreign rivals but also of his own relatives. Although the Romans had no family trees as such, their genealogical « stemmata » had « rami » and « stirps », and their vocabulary of family relationships takes many of its metaphors from planting, adoption, and uprooting, while plant life is often described in human metaphors. Imperial historians use the growth and collapse of trees to mark the rise and fall of dynasties; natural historians like Columella and Pliny use metaphors of adoption, abortion, and adultery to characterize the perversions of agriculture and horticulture. It is thus no coincidence that Aeneas's encounters with Hector, Priam, and others often take place against a background of real or metaphorical trees. These encourage us to see an element of dynastic encroachment in scenes that look pious but confirm Aeneas's claim to succession. The Polydorus episode in particular (Book 3) can be read not just as a grotesque interlude but as a nightmare about endlessly reproducing heirs. Vergil's account of grafting in Georg. 2 is viewed positively, arguably perhaps in order to cast Augustus's adoption of heirs as a miracle solution.

"It was no more than a piece of youthful bravado, but it was one of those accords from which great tasks are destined to grow. Even then, I went so far as to examine the family tree and prune it to just the living members."

Kind Hearts and Corsets

According to Rome's historians, Aeneas was an *omnis horribilis* in the life cycle of the city's trees. In Nero's last days, a fine laurel grove planted decades ago by the city's trees. In Nero's last days, a fine laurel grove planted decades ago by the city's trees. In Nero's last days, a fine laurel grove planted decades ago by the city's trees.

- The Library of Latin Texts (available by subscription on BREPOLIS)

- Classical Latin Texts of the Packard Humanities Institute (PHI Latin Texts)
- Greek and Roman Texts from the Perseus Digital Library
- The Thesaurus Linguae Graecae (TLG)

The Library of Latin Texts is the world's leading database for Latin texts. It contains texts from the earliest Latin literature (Livius Andronicus, 240 BC) up to the texts of the Second Vatican Council (1962-1965). It covers all the works from the classical period, the most important patristic works, a very extensive corpus of Medieval Latin literature, and works of recentior latinitas. At present, more than 4,700 Latin texts are available.

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