

# Updates to Oxford Music Online and Oxford Art Online *Updated 17 November 2017*

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For a list of actions you need to take as part of this migration, please refer to the Migration Customer Checklist on [page 2](#).

If you have any queries that are not answered in this document, please contact us:

## Customers in North & South America

- Telephone: +1 800 334 4249 ext 6484
- Email: [oxfordonline@oup.com](mailto:oxfordonline@oup.com)

## Customers outside North & South America

- Telephone: +44 (0) 1865 353705
- Email: [onlinesubscriptions@oup.com](mailto:onlinesubscriptions@oup.com)

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**Migration Checklist for Oxford Music Online and Oxford Art Online: To be completed by December 7, 2017**

Step	Description	Action	Complete
1. Change URLs and update bookmarks	<p>The domain URLs of Oxford Music Online and Oxford Art Online will remain the same, however the location of articles and pages within the domain sites will change. As a result, re-directs will be implemented and we expect the majority of articles to redirect, but customers should update any bookmarks to ensure a smooth transition. Bookmarks to pages within the domain sites will need to be updated after the sites launch.</p> <p>oxfordartonline.com oxfordmusiconline.com</p> <p>In addition to being accessible through the above URLs, <i>Grove Art Online</i>, <i>Grove Music Online</i>, and <i>Benezit Dictionary of Artists</i> will be available at the below new URLs. Re-directs will be implemented, however, you should update any bookmarks and links once the sites launch.</p> <p>oxfordmusiconline.com/grovemusic oxfordartonline.com/groveart oxfordartonline.com/benezit</p>		
	Bookmarks	<p>Update bookmarks across your systems.</p> <p><b>For Grove Music Online Customers only:</b> Access to the following complimentary titles will be provided through <i>Oxford Reference</i> at the following URLs. Update bookmarks accordingly:</p> <ul style="list-style-type: none"> <li>• Oxford Dictionary of Music <a href="http://www.oxfordreference.com/view/10.1093/acref/9780199578108.001.0001/acref-9780199578108">http://www.oxfordreference.com/view/10.1093/acref/9780199578108.001.0001/acref-9780199578108</a></li> <li>• The Oxford Companion to Music <a href="http://www.oxfordreference.com/view/10.1093/acref/9780199579037.001.0001/acref-9780199579037">http://www.oxfordreference.com/view/10.1093/acref/9780199579037.001.0001/acref-9780199579037</a></li> </ul>	

		<p><b>For Grove Art Online or Benezit Dictionary of Artists Customers only:</b> Access to the following complimentary titles will be provided through <i>Oxford Reference</i> at the following URLs. Update bookmarks accordingly.</p> <ul style="list-style-type: none"> <li>• The Concise Oxford Dictionary of Art Terms  <a href="http://www.oxfordreference.com/view/10.1093/acref/9780199569922.001.0001/acref-9780199569922">http://www.oxfordreference.com/view/10.1093/acref/9780199569922.001.0001/acref-9780199569922</a></li> <li>• Encyclopedia of Aesthetics (2nd edition)  <a href="http://www.oxfordreference.com/view/10.1093/acref/9780199747108.001.0001/acref-9780199747108">http://www.oxfordreference.com/view/10.1093/acref/9780199747108.001.0001/acref-9780199747108</a></li> <li>• The Oxford Companion to Western Art  <a href="http://www.oxfordreference.com/view/10.1093/acref/9780198662037.001.0001/acref-9780198662037">http://www.oxfordreference.com/view/10.1093/acref/9780198662037.001.0001/acref-9780198662037</a></li> </ul>	
		<p><b>For Encyclopedia of Popular Music Customers only:</b> Access to the <i>Encyclopedia of Popular Music (4th edition)</i> will be provided through <i>Oxford Reference</i> at the following URL. Update bookmarks accordingly:  <a href="http://www.oxfordreference.com/view/10.1093/acref/9780195313734.001.0001/acref-9780195313734">http://www.oxfordreference.com/view/10.1093/acref/9780195313734.001.0001/acref-9780195313734</a></p>	
2. Test access methods	We will continue to offer a range of access methods; some require changes to be made to ensure continued access		
	IP authentication	No action needed	✓
	Library card access	No action needed	✓
	Username and password	No action needed	✓
	Athens or Shibboleth (Available for customers in selected countries)	No action needed unless you use wayless URLs. If this is the case then please contact our customer support team on <a href="mailto:onlinesubscriptions@oup.com">onlinesubscriptions@oup.com</a> for help creating updated versions	

Referring URL	<p>Please ensure that referring URLs are set to the domain URLs:</p> <p><a href="http://www.oxfordmusiconline.com">http://www.oxfordmusiconline.com</a>  <a href="http://www.oxfordmusiconline.com/grovemusic">http://www.oxfordmusiconline.com/grovemusic</a></p> <p><a href="http://www.oxfordartonline.com">http://www.oxfordartonline.com</a>  <a href="http://www.oxfordartonline.com/groveart">http://www.oxfordartonline.com/groveart</a>  <a href="http://www.oxfordartonline.com/benezit">http://www.oxfordartonline.com/benezit</a></p>	
EZproxy	<p>Please replace and update your proxy stanzas in your configuration files with the following new proxy stanzas. You can do this in advance of the launch date. This information is also available on the following OCLC site:  <a href="https://www.oclc.org/support/services/ezproxy/documentation/db.en.html">https://www.oclc.org/support/services/ezproxy/documentation/db.en.html</a>.</p> <p><b><u>Oxford Music Online</u></b>  Title Oxford Music Online  URL <a href="http://www.oxfordmusiconline.com">http://www.oxfordmusiconline.com</a>  DJ oxfordmusiconline.com  DJ oxfordreference.com</p> <p><b><u>Oxford Art Online</u></b>  Title Oxford Art Online  URL <a href="http://www.oxfordartonline.com">http://www.oxfordartonline.com</a>  HJ <a href="http://www.oxfordartonline.com">www.oxfordartonline.com</a>  DJ oxfordartonline.com  HJ <a href="http://www.groveart.com">www.groveart.com</a>  DJ groveart.com  DJ oxfordreference.com</p> <p>Additionally, please ensure that you have the following proxy stanza for <i>Oxford Reference</i> in your configuration files. If you are currently an <i>Oxford Reference</i> customer, you may already have the proxy stanza for this site in your configuration files.</p>	

	<p>Title Oxford Reference  URL <a href="http://www.oxfordreference.com">http://www.oxfordreference.com</a>  HJ <a href="http://www.oxfordreference.com">www.oxfordreference.com</a>  HJ oxfordreference.com  DJ oxfordreference.com</p> <p><b>Encyclopedia of Popular Music (4<sup>th</sup> edition) customers only:</b> Please ensure that you have the following proxy stanza in your configuration files.</p> <p>Title Oxford Reference  URL <a href="http://www.oxfordreference.com">http://www.oxfordreference.com</a>  HJ <a href="http://www.oxfordreference.com">www.oxfordreference.com</a>  HJ oxfordreference.com  DJ oxfordreference.com</p>	
	<p>Other proxy settings (i.e. WAM proxy)</p>	<p>Add <a href="http://www.oxfordreference.com">http://www.oxfordreference.com</a> to your 'forward table' if it is not already present.</p>
3. Promote the change to users	<p>Our institutional marketing team offers a number of ways to help you promote your subscription to users. You can contact them at <b>library.marketing@oup.com</b>.</p>	
4. Download the new MARC records post-launch	<p>You will be able to access these updated records from <b>December 7, 2017</b> directly from the sites. The MARC records for the complimentary titles available to <i>Grove Art Online</i>, <i>Benezit Dictionary of Artists</i>, and <i>Grove Music Online</i> subscribers, as well as access to the <i>Encyclopedia of Popular Music (4th Edition)</i>, can be downloaded from the <i>Oxford Reference</i> MARC records page here: <a href="http://www.oxfordreference.com/page/59/marc-records">http://www.oxfordreference.com/page/59/marc-records</a>.</p>	

## Frequently asked questions

### Why are the art and music sites being updated?

The last significant update to the websites *Grove Art Online*, *Benezit Dictionary of Artists* (Benezit), and *Grove Music Online* was nearly ten years ago, when OUP launched Oxford Art Online and Oxford Music Online, and since then the world, and technology, have changed.

Based on direct feedback from the librarians and scholars who use these sites, and in order to better serve our customers, OUP is pleased to announce a new round of major updates including:

- A fresh look and feel
- Improved search capabilities
- Enhanced discoverability

### When are the art and music sites being updated?

On **December 7, 2017**, the Oxford Art Online and Oxford Music Online sites will be updated at their current URLs:

- [oxfordmusiconline.com](http://oxfordmusiconline.com)
- [oxfordartonline.com](http://oxfordartonline.com)

Users will also be able to navigate to specific resource sites directly through the following new URLs:

- [oxfordmusiconline.com/grovemusic](http://oxfordmusiconline.com/grovemusic)
- [oxfordartonline.com/groveart](http://oxfordartonline.com/groveart)
- [oxfordartonline.com/benezit](http://oxfordartonline.com/benezit)

### What will be changing?

The art and music sites will have a new, modern look and feel, with:

- A responsive design enabling seamless access across different devices and browsers
- Searching using a query builder, helping users get straight to the content they need
- Expanded and redesigned taxonomy that better reflects the needs of current scholarship and the dictionaries' global scope
- More frequent content updates
- Social media integration, so users can share content across channels

### What will I need to do to ensure continuity of service?

The domain URLs for the Oxford Music Online and Oxford Art Online sites will remain the same, however the location of articles and pages within the domain sites will change. As a result, re-directs will be implemented, and while we expect the majority of articles to re-direct, customers should update any bookmarks to ensure a smooth transition. Bookmarks to pages within the domain sites will need to be updated after the sites launch. If you would prefer linking directly to *Grove Music Online*, *Grove Art Online*, or *Benezit Dictionary of Artists*, please update your bookmarks to the new URLs mentioned above.

Customers will also need to add new proxy stanzas to their configuration files. All required proxy stanza changes and other instructions can be found in the migration checklist in this migration pack.

### **Will MARC records be available and will I need to download new ones?**

Yes. New MARC records will be available for you to download directly from the sites once the sites migrate.

### **Will KBART files be available for any of these sites?**

We currently offer [KBART files for Oxford Music Online](#). No update or change is required as part of this migration.

### **How will discovery services be affected? Do I need to do anything about this?**

We will be resupplying metadata to our discovery partners. We do not anticipate any additional actions required by customers.

### **Will there be materials/training/webinars available?**

Yes, we will make sure all customers have appropriate training and materials in order to help their customers get the most out of the newly updated sites. For questions around training or to schedule a future training, please reach out to our training teams directly:

- Customers in North and South America: [oxfordtrainingamericas@oup.com](mailto:oxfordtrainingamericas@oup.com)
- Customers outside North and South America: [onlinetraining@oup.com](mailto:onlinetraining@oup.com)

### **Will there be site downtime?**

No, there will be no scheduled site downtime. However, it may be possible that unplanned issues may occur as the sites switch over on the launch day. We will work to minimize any issues that arise through this transition.

### **Will usage reporting change?**

The sites will continue to offer COUNTER-compliant usage reporting. Usage for the *Encyclopedia of Popular Music* and the complimentary titles listed below will be counted and accessible as part of *Oxford Reference* usage reports from the point of migration, and will not be counted as part of the Oxford Music Online or Oxford Art Online usage reports going forward:

- *Grove Art Online* and Benezit Customers
  - [The Concise Oxford Dictionary of Art Terms](#)
  - [Encyclopedia of Aesthetics](#) (2nd ed.)
  - [The Oxford Companion to Western Art](#)
- *Grove Music Online* Customers
  - [Oxford Dictionary of Music](#)
  - [The Oxford Companion to Music](#)

### **What types of authentication will the new site support?**

We will continue to support the following authentication methods for institutional customers:

- IP authentication

- Athens or Shibboleth (for customers outside the Americas only)
- Proxy access
- Referring URL
- Library card access
- Username and password

### **Grove Art or Benezit customers only: Will my users still be able to access the complimentary titles that currently come with my subscription?**

Yes, however, the complimentary titles that come with subscriptions to *Grove Art Online* and *Benezit Dictionary of Artists* will no longer be available on the Oxford Art Online site. Instead, these titles will be discoverable through cross-searching on Oxford Art Online. When a user clicks on one of the search results for these titles, they will be taken to *Oxford Reference* to view the content. Additional details on how a user would search within these titles will be available on the sites themselves as soon as they launch. You will need to update your links and MARC records if you have not previously been using *Oxford Reference* to gain access to these titles. Proxy stanzas will also need to be added to access these titles. Further information and details on this can be found in the migration checklist in this migration pack. Complimentary titles include:

- [The Concise Oxford Dictionary of Art Terms](#)
- [Encyclopedia of Aesthetics](#) (2nd ed.)
- [The Oxford Companion to Western Art](#)

### **Grove Music customers only: Will my users still be able to access the complimentary titles that currently come with my subscription?**

Yes, however, the complimentary titles that come with subscriptions to *Grove Music Online* will no longer be available on the Oxford Music Online site. Instead, these titles will be discoverable through cross-searching on Oxford Music Online. When a user clicks on one of the search results for these titles, they will be taken to *Oxford Reference* to view the content. Additional details on how a user would search within these titles will be available on the sites themselves as soon as they launch. You will need to update your links and MARC records if you have not previously been using *Oxford Reference* to gain access to these titles. Proxy stanzas will also need to be added to access these titles. Further information and details on this can be found in the migration checklist in this migration pack. Complimentary titles include:

- [Oxford Dictionary of Music](#)
- [The Oxford Companion to Music](#)

### **Encyclopedia of Popular Music customers only: How will my users access this title?**

Access to the [Encyclopedia of Popular Music \(4<sup>th</sup> ed.\)](#) will no longer be available via Oxford Music Online. However, access to this title will continue to be provided through the *Oxford Reference* platform. You will need to update your links and MARC records if you have not previously been using *Oxford Reference* to gain access to this resource. A proxy stanza for *Oxford Reference* will also need to be added for access to this title. Further information and details on this can be found in the migration checklist in this migration pack.

## **Grove Music customers only: Where are the playable Sibelius examples?**

*Grove Music Online* used to offer playable musical examples supported by the Scorch browser plugin, which (as of March 2016) was no longer supported by all internet browsers. In light of this, we have temporarily converted the playable examples to static images for your reference. The new *Grove Music Online* site retains the static images. We know that playable musical examples have been a valued resource on *Grove Music Online*, and we apologize that this functionality is currently not available. Our editors and technical teams have begun work to identify and implement a suitable replacement for the Scorch plugin that supports the scholarly needs of the *Grove Music Online* community and will be sustainable as we continue to build our playable example library in the years ahead. This is currently a rapidly evolving area of web technology, and we appreciate your patience.

## **Who can I contact if I have any other questions?**

Please feel free to contact your Oxford University Press Account Representative or our Online Products Customer Support team:

### **Customers in North & South America**

- Telephone: +1 800 334 4249 ext 6484
- Email: [oxfordonline@oup.com](mailto:oxfordonline@oup.com)

### **Customers outside North & South America**

- Telephone: +44 (0) 1865 353705
- Email: [onlinesubscriptions@oup.com](mailto:onlinesubscriptions@oup.com)